



“Setsu”: Sinot Yacht Design created an ultra-modern 101-metre motoryacht with light interior.



**SHARP LIKE A SAMURAI SWORD**

**Sander Sinot**, director of the Dutch creative bureau Sinot Yacht Design, was inspired by the shape of a Japanese samurai sword when he created the exterior styling of the 101-metre motoryacht “Setsu.” The sharp, vertical stem of the steel/aluminium displacement vessel in combination with the reverse-angle transom and the 80 square metres of solar cells on it appears aggressive. The lean hull, in combination with the three MTU diesels of 7,460 kilowatts each, promises a maximum speed of 26 knots and in addition excellent seaworthi-

ness. Even the interior of the 5,900-tonne vessel features Asian stylistic elements such as an atrium including a Japanese garden on the main deck aft of the owner’s suite. A Jacuzzi will be installed on the deck towards the bow. The saloon on the upper deck invites relaxation for up to twelve guests, whereby the sunlight floods through a skylight illuminating the room. If desired, three shell doors convert the stern into a “beach house”. Let’s hope that the solar panels are designed to be operational while guests sunbathe here. [sinotyachtdesign.com](http://sinotyachtdesign.com)

**Kestrel Superyachts** are at present building their first yacht, the 32.40-metre ketch Kestrel 106, which will be launched in October 2010. The classical lines with a distinctive positive deck sheer, clipper bow and transom stern were created on the computer of the renowned designer Ron Holland. The 101-tonne sailing yacht sports a sail area of 519 square metres on the two masts. For future orders, Kestrel offers the vessel with a schooner rig option. The construction of the aluminium ketch, to MCA compliance, will be supervised by RINA. [kestrelsuperyachts.com](http://kestrelsuperyachts.com)

